



Curriculum Implementation at Manuden Primary School

Subject Knowledge

The Art Leaders ensure that subject knowledge is maintained and shared with colleagues. Art Galleries and exhibitions are visited and the leaders are keen to foster creativity and a love of art in the children. Potential trips and experience outcomes that utilise the local area are explored and shared with staff. They ensure that appropriate resources are available and that staff have the subject knowledge and techniques to use them effectively. Support is provided where necessary.

IMPLEMENTATION OF ART & DESIGN

Subject Leadership

The Art Leaders keep up to date with subject knowledge. Where necessary, staff are supported with planning and techniques. Data is analysed to identify areas for development within the subject.

Equitable Delivery

The Art curriculum is accessible for all children across the school. As key skills are built upon through the years, children who may have missed learning are given the opportunity to revisit this again later in Art and other curricular lessons. Provision is made to ensure equal opportunity for learning is available within each class.

Planning the progression model

Curriculum planning is carried out in a 2 year cycle and Creative Curriculum maps covering Art & Design have been created to structure progression of skills and knowledge throughout the school. Curriculum coverage is mapped against long term plans to ensure there are no gaps. During staff meetings curriculum maps are shared and collated to ensure that key skills and knowledge are revisited in a purposeful way so that children are given the opportunity to embed, build on and extend prior learning.

Breadth and Depth

Art is taught as discrete subject and is also incorporated into other curriculum areas including Challenge Time giving the children the opportunity to practise and embed their skills and knowledge. Knowledge organisers for each learning experience provide key knowledge and vocabulary. Where possible the more able are given opportunities to extend their skills and creativity at enrichment activities provided by the local secondary school. Artists are sometimes invited into school to work with classes.

Assessment

Teachers make informal judgements as they observe the children working. Discussion and questioning as well as evaluation of the finished product itself are also used. Children are also encouraged to evaluate their own work, knowledge and understanding and to communicate with teachers effectively. Assessment against NC criteria shows attainment and progress against age related expectations. The progress of each child is indicated termly using our school Assessment Grids. Evidence of work completed is retained as a working record for the children in individual art folders. Teachers are encouraged to make photographic records of children producing their art work. Sketchbooks show an ongoing record of progression. The Subject leaders keep evidence of the children's work across the school in photographs of displays. Display boards, sharing and class assemblies serve to reinforce and celebrate success in art work and activities.